Index to Volume XL of *Criticism* (1998)

ARTICLES

		Page
Barbour, Richmond	Jonson and the Motives of Print	499
Churchwell, Sarah	Ted Hughes and the Corpus of Sylvia Plath	99
da Silva, Stephen	Transvaluing Immaturity: Reverse Disclosures of Male Homosexuality in E. M. Forster's Posthumously Published Fiction	237
Goodwin, James	The Depression Era in Black and White: Four American Photo-Texts	273
Goudie, S. X.	Fabricating Ideology: Clothing, Culture, and Colonialism in Melville's *Typee*	217
Jeffreys, Mark	Anecdotes of a Jar: The Dominion of Spatial Tropes in Recent Criticism of the Lyric	55
Jensen, Phebe	Ballads and Brags: Free Speech and Recusant Culture in Elizabethan England	333
Keevak, Michael	Shakespeare's Queer *Sonnets* and the Forgeries of William Henry Ireland	167
Kipperman, Mark	Coleridge, Shelley, Davy, and Science's Millennium	409
Lamb, Mary Ellen	Engendering the Narrative Act: Old Wives' Tales in *The Winter's Tale, Macbeth,* and *The Tempest*	529
Lamb, Mary Ellen	Tracing the Heterosexual Erotics of Service in *Twelfth Night,* and the Autobiographical Writings of Thomas Whythorne and Anne Clifford	1
Lucenti, Lisa Marie	Virginia Woolf's *The Waves:* To Defer that "appalling moment"	75
MacDonald, Joyce Green	Race, Women, and the Sentimental in Thomas Southerne's *Oroonoko*	555
North, Marcy L.	N. D. Versus O. E.: Anonymity's Moral Ambiguity in Elizabethan Catholic Controversy	355
Palmeri, Frank	History, Nation, and the Satiric Almanac, 1660-1760	377
Peterfreund, Stuart	Wordsworth on Covenants: "Heart Conditions," Primogeniture, Remains, and the Ties that Bind in "Michael" and Elsewhere	191
Phillippy, Patricia B.	"Loytering in Love": Ovid's Heroides, Hospitality and Humanist Education in *The Taming of the Shrew*	27
Stampfl, Barry	Hans Vaihinger's Ghostly Presence in Contemporary Literary Studies	437
Willis, Deborah	Marlowe Our Contemporary: *Edward II* on Stage and Screen	599
Wilner, Arlene	Limning *The Cannibal Galaxy:* Cynthia Ozick's Moral Imagination	571

BOOK REVIEWS

Benhabib, Seyla and Maurizio Passerin d'Entrèves, *Habermas and the Unfinished Project of Modernity*, reviewed by John Rapko 133
Berger, Thomas L., *Unediting the Renaissance: Shakespeare, Marlowe, Milton* by Leah S. Marcus 137
Booth, Allyson, *Postcards from the Trenches: Negotiating the Space between Modernism and the First World War*, reviewed by Sarah Cole 157
Bowers, Toni, *The Politics of Motherhood: British Writing and Culture, 1680-1760*, reviewed by Barbara Dickson 643
Brisman, Leslie, *Sacrificing Commentary: Reading and the End of Literature* by Sandor Goodheart 462
Burns, Rob, *German Cultural Studies: An Introduction*, reviewed by Karen H. Jankowsky 163
Bush, Clive, *Out of Dissent: A Study of Five Contemporary British Poets*, reviewed by Keith Tuma 313
Caraher, Brian G., *Beyond Structuralism: The Speculations of Theory and the Experience of Reading* edited by Wendell V. Harris 455
Cole, Sarah, *Postcards from the Trenches: Negotiating the Space between Modernism and the First World War* by Allyson Booth 157
Crowther, Paul, *The Language of Twentieth-Century Art: A Conceptual History*, reviewed by John Rapko 493
Davidson, Michael, *Ghostlier Demarcations: Modern Poetry and the Material World*, reviewed by David Kellogg 490
Dickson, Barbara, *The Evolution of Allure: Sexual Selection from the Medici Venus to the Incredible Hulk* by George L. Hersey 322
Dickson, Barbara, *The Politics of Motherhood: British Writing and Culture, 1680-1760* by Toni Bowers 643
Efron, Arthur, *Life-Energy Reading: Wilhelm Reich and Literature*, reviewed by Kingsley Widmer 327
Feroli, Teresa, *Mania and Literary Style: The Rhetoric of Enthusiasm* by Clement Hawes 311
Frank, Judith, *Common Ground: Eighteenth-Century Satiric Fiction and the Poor*, reviewed by Gary Harrison 628
Ghirardi, José, *Tropical Multiculturalism: A Comparative History of Race in Brazilian Cinema and Culture* by Robert Stam 475
Gleckner, Robert F., *Gray Agonistes: Thomas Gray and Masculine Friendship*, reviewed by Daniel E. White 145
Goodheart, Sandor, *Sacrificing Commentary: Reading and the End of Literature*, reviewed by Leslie Brisman 462
Hall, Kim F., *Things of Darkness: Economies of Race and Gender in Early Modern England*, reviewed by Karen Newman 140
Halpern, Richard, *Shakespeare among the Moderns*, reviewed by Donald K. Hedrick 467
Harris, Wendell V., ed., *Beyond Structuralism: The Speculations of Theory and the Experience of Reading*, reviewed by Brian G. Caraher 455
Harrison, Gary, *Common Ground: Eighteenth-Century Satiric Fiction and the Poor* by Judith Frank 628
Hawes, Clement, *Mania and Literary Style: The Rhetoric of Enthusiasm*, reviewed by Teresa Feroli 311

Hawkins, Amy K. M., *Urban Verbs: Art and Discourse of American Cities* by Kevin R. McNamara 154
Hedrick, Donald K. *Shakespeare among the Moderns* by Richard Halpern 467
Herron, Jerry, *The Rise and Fall of English: Reconstructing English as a Discipline* by Robert Scholes 623
Hersey, George L., *The Evolution of Allure: Sexual Selection from the Medici Venus to the Incredible Hulk*, reviewed by Barbara Dickson 322
Hollinger, David A., *Science, Jews, and Secular Culture: Studies in Mid-Twentieth-Century American Intellectual History*, reviewed by Jonathan Morse 160
Jankowsky, Karen H., *German Cultural Studies: An Introduction* by Rob Burns 163
Kastely, James L., *Rethinking the Rhetorical Tradition: From Plato to Postmodernism*, reviewed by Richard Marback 309
Kellogg, David, *Ghostlier Demarcations: Modern Poetry and the Material World* by Michael Davidson 490
Kendrick, Christopher, *The Matter of Revolution: Science, Poetry, and Politics in the Age of Milton* by John Rogers 142
Kipnis, Laura, *Bound and Gagged: Pornography and the Politics of Fantasy in America*, reviewed by Lori Merish 477
Kowaleski-Wallace, Elizabeth, *Consuming Subjects: Women, Shopping, and Business in the Eighteenth Century*, reviewed by Charlotte Sussman 637
Landsberg, Alison, *High Contrast: Race and Gender in Contemporary Hollywood Film* by Sharon Willis 472
Lau, Beth, *Wollstonecraft's Daughters: Womanhood in England and France, 1780-1920* by Clarissa Campbell Orr 469
Litvack, Leon, *Romanticism, Race, and Imperial Culture, 1780-1834* edited by Alan Richardson and Sonia Hofkosh 640
Lott, Eric, *Love and Theft: Blackface Minstrelsy and the American Working Class*, reviewed by Lori Merish 477
McDonald, Peter, *Mistaken Identities: Poetry and Northern Ireland*, reviewed by Eamonn Wall 324
Marback, Richard, *Rethinking the Rhetorical Tradition: From Plato to Postmodernism* by James L. Kastely 309
Marcus, Leah S., *Unediting the Renaissance: Shakespeare, Marlowe, Milton*, reviewed by Thomas L. Berger 137
McNamara, Kevin R., *Urban Verbs: Art and Discourse of American Cities*, reviewed by Amy K. M. Hawkins 154
Merish, Lori, *Bound and Gagged: Pornography and the Politics of Fantasy in America* by Laura Kipnis 477
Merish, Lori, *Love and Theft: Blackface Minstrelsy and the American Working Class* by Eric Lott 477
Morse, Jonathan, *Science, Jews, and Secular Culture: Studies in Mid-Twentieth-Century American Intellectual History* by David A. Hollinger 160
Newman, Karen, *Things of Darkness: Economies of Race and Gender in Early Modern England* by Kim F. Hall 140
Orr, Clarissa Campbell, *Wollstonecraft's Daughters: Womanhood in England and France, 1780-1920*, reviewed by Beth Lau 469
Pinch, Adela, *Fantastic Modernity: Dialectical Readings in Romanticism and Theory* by Orrin N. C. Wang 148

Pinch, Adela, *Strange Fits of Passion: Epistemologies of Emotion, Hume to Austen,* reviewed by Andrew M. Stauffer 634
Rapko, John, *The Language of Twentieth-Century Art: A Conceptual History* by Paul Crowther 493
Rapko, John, *Habermas and the Unfinished Project of Modernity* by Seyla Benhabib and Maurizio Passerin d'Entrèves 133
Richardson, Alan, and Sonia Hofkosh, eds., *Romanticism, Race, and Imperial Culture, 1780-1834,* reviewed by Leon Litvack 640
Rifkin, Libbie, *Andy Warhol, Poetry, and Gossip in the 1960s* by Reva Wolf 647
Rogers, John, *The Matter of Revolution: Science, Poetry, and Politics in the Age of Milton,* reviewed by Christopher Kendrick 142
Scholes, Robert, *The Rise and Fall of English: Reconstructing English as a Discipline,* reviewed by Jerry Herron 623
Stam, Robert, *Tropical Multiculturalism: A Comparative History of Race in Brazilian Cinema and Culture,* reviewed by José Ghirardi 475
Stauffer, Andrew M., *Strange Fits of Passion: Epistemologies of Emotion, Hume to Austen* by Adela Pinch 634
Sussman, Charlotte, *Consuming Subjects: Women, Shopping, and Business in the Eighteenth Century* by Elizabeth Kowaleski-Wallace 637
Tuma, Keith, *Out of Dissent: A Study of Five Contemporary British Poets* by Clive Bush 313
Wall, Eamonn, *Mistaken Identities: Poetry and Northern Ireland* by Peter McDonald 324
Wang, Orrin N. C., *Fantastic Modernity: Dialectical Readings in Romanticism and Theory,* reviewed by Adela Pinch 148
Weisman, Karen A., *Formal Changes: The Shaping of Poetry in British Romanticism* by Susan Wolfson 151
White, Daniel E., *Gray Agonistes: Thomas Gray and Masculine Friendship* by Robert F. Gleckner 145
Widmer, Kingsley, *Life-Energy Reading: Wilhelm Reich and Literature* by Arthur Efron 327
Willis, Sharon, *High Contrast: Race and Gender in Contemporary Hollywood Film,* reviewed by Alison Landsberg 472
Wolf, Reva, *Andy Warhol, Poetry, and Gossip in the 1960s,* reviewed by Libbie Rifkin 647
Wolfson, Susan, *Formal Changes: The Shaping of Poetry in British Romanticism,* reviewed by Karen A. Weisman 151